

Westchester Symphonic Winds

2014-2015 Draft Schedule

Revised 7/31/14

Month	Date	Day	Info
September 2014	1	Monday	No rehearsal/Labor Day
	8	Monday	Begin Fall cycle, #1
	15	Monday	Fall #2
	22	Monday	Fall #3
	29	Monday	Fall #4
October 2014	6	Monday	Fall #5
	13	Monday	Fall #6/Columbus Day
	20	Monday	Fall #7
	27	Monday	Fall #8
November 2014	3	Monday	Fall #9
	8	Saturday	Dress Rehearsal 9am-12pm
	9	Sunday Afternoon	Fall Concert 3:00
	10	Monday	No rehearsal
	17	Monday	Begin Winter Cycle, #1
December 2014	24	Monday	Winter #2
	1	Monday	Winter #3
	8	Monday	Winter #4
	15	Monday	Winter #5
	22	Monday	No rehearsal/Winter holidays
January 2015	29	Monday	No rehearsal/Winter holidays
	5	Monday	Winter #6
	12	Monday	Winter #7
	19	Monday	Winter #8/MLK Day
	21	Wednesday	Dress Rehearsal
	25	Sunday afternoon	Winter Concert 3:00
	26	Monday	No rehearsal
February 2015	2	Monday	Begin Spring cycle, #1
	9	Monday	Spring #2
	16	Presidents Day	No rehearsal
	23	Monday	Spring #3
March 2015	2	Monday	Spring #4
	9	Monday	Spring #5
	16	Monday	Spring #6
	23	Monday	No rehearsal/Spring Break TMS
	30	Monday	No Rehearsal/Easter-Passover Break in public schools
April 2015	6	Monday	Spring #7
	13	Monday	Spring #8
	20	Monday	Spring #9
	27	Monday	Spring #10
May 2015	4	Monday	Spring #11
	11	Monday	Spring #12
	13	Wednesday	Dress Rehearsal
	16	Saturday Evening	Concert 8:00
	18	Monday	No Rehearsal
	25	Monday	Begin Chicago #1
June 2015	1	Monday	Chicago #2

	8	Monday	Dress rehearsal
	12-15	Friday - Monday	Exchange Trip to Chicago/NCB
	14	Sunday afternoon	Concert 3:00 pm – Pick-Staiger
	15	Monday	No rehearsal
	22	Monday	Begin July cycle, #1 (tent)
	24	Wednesday	#2
	29	Monday	#3
	1	Wednesday	Dress rehearsal
July 2015	4	Saturday	July 4 Concert/Caramoor (tent)

Curt's notes:

- The Fall cycle (9 rehearsals + dress) will include preparation for the November 9 concert, and at least one rehearsal will include music from the Winter Concert. I need to get Winter started early, anticipating bad weather. Hence, 9 rehearsals, including Columbus Day evening. Maximum absences for members is 2.
- The Winter cycle (8 rehearsals + dress) is going to be cutting it close, since there is no wiggle room for bad weather. Hence, I want to start this music early in the Fall cycle, and there needs to be a rehearsal on MLK Day evening. The concert is very early this year because TMH could not accommodate the week after the Super Bowl, our best Sunday choice. Maximum absences for members is 2.
- The Spring cycle (12 rehearsals + dress) will include preparation for the Spring concert, the NCB Exchange in Chicago, and (tentatively) July 4 at Caramoor. I will also attempt to allow one-half of two rehearsals as Open Podium experiences for members who would like to BYOM (Bring Your Own Music) to conduct the group in a clinic atmosphere. Although we have no formal invitation yet, the signs are positive, and I must plan as if we will be playing Caramoor again.
- The Chicago cycle (2 rehearsals + dress) will be review rehearsals. The program repeats the second half of the Spring program; we just need to spruce it up and have it ready for tour.
- The Caramoor cycle (3 rehearsals + dress) is the minimum I believe we can have and play this concert effectively. In order to do this, we need to utilize two Wednesday evenings.