




"Chester Overture"





William Schumann

Instrument	Measure	Correction
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Note: All corrections refer to the parts unless otherwise noted.

Piccolo	46	Correct the rhythm of beat two to to read: 
	124-138	Add the piccolo part as indicated in the score.
Bb clarinet I	100	Correct the first eighth note to a written "G" natural.
Bb clarinet II	75	Add a sharp to the third note in this measure. (should read a written "C#")
	197	Remove the staccato dot on the 2nd eighth of beat three.
	206	Correct the quarter note rest on beat one to an eighth rest.
Bb clarinet III	1	Correct the quarter note on beat four to a written first line "E" natural.
	221	Correct beat one to written low "C" natural.
	235	Correct this measure to read: 

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Bass Clarinet	242	<i>Score and Part:</i> correct the rhythm of beat one to read:  .
Bassoon I	171	Remove the staccato dot on beat one.
Bassoon II	67	Remove the staccato dot on beat two.
	228-229	Rewrite these measures to read the Bassoon II part as shown in the score.
Baritone Sax	38	Add " <i>fff</i> " dynamic.
Bass Sax	37	Correct the " <i>ff</i> " dynamic to " <i>pp</i> "
Cornet I	101	Remove the last eighth note rest in this measure.
Cornet III	84	Correct the quarter note rest on beat one to an eighth note rest.
	207	Add a flat to the second note in this measure.
Horn I	45	Place the " <i>mf</i> " in the next measure.
	95	Add a natural above the trill.
	205	Add " <i>p</i> " dynamic.
Horn II	134	Add " <i>dim. poco a poco.</i> "
	220	Add " <i>legato.</i> "
Horn III	17	Add a " <i>subito</i> " to dynamic.
	67	Remove the staccato dot on beat two.

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Horn III	84	Add a hairpin crescendo.
	95	Add a natural above the trill.
	220	Add " <i>legato</i> "
Horn IV	120	Correct the slur to read: 
	167	Add " <i>cresc.</i> "
	171	Remove the staccato dot on beat one.
	220	Add " <i>legato</i> "
Trombone I	123	Add " <i>espr.</i> "
	242	Correct the articulation to read: 
Trombone II	123	See Tbn. I entry.
	242	See Tbn. I entry.
Trombone III	164	Add a staccato dot to beat four.
	242	See Tbn. I entry.
Baritone 	13	Correct the half note on beat one of the cue to a written first space "F#".
Euphonium 	13	<i>Score and Part:</i> Correct the first half note in the cue to a 3rd space "E" from "G."
String Bass	38	<i>Score:</i> add " <i>pizz.</i> "

Instrument	Measure	Correction
String Bass	120	Add " <i>subito</i> " to the dynamic.
	196	Add a staccato dot to the "C" on beat three.
Bass	179	Add " <i>subito</i> " to the dynamic.
	216	Add " <i>legato</i> ."
	242	See Tbn. I entry.
Snare Drum	40, 45, 46	Add "+" to these quarters indicating a rim shot.