

# WSW Rehearsal Notes V1 – October 8, 2012

## Smith – Star Spangled Banner

- I like this arrangement much better!
- There is a stately and majestic quality in this arrangement. Let's reinforce that.

## Ward – America the Beautiful

- Chimes are always solo, m. 11 onward.
- M.22 – Tenor sax and horn 2: please blend as you approach the 7<sup>th</sup>.
- M.3 – Bring out eighth notes in Bassoon, Bass clarinet, Bari sax, Euphonium.
- M.11 – Clarinets and saxes: breathe sooner before beat 4, so you can attack square on 4. All others release on beat 4. Goal: no break in the sound.
- M.26 – Clarinet 2-3: bring out eighths more.
- M.37-38: Horns bring out this line!!!
- M.41: Horns and Euphonium to the fore!
- M.45 – More piano in the sforzando/piano, please.

## Hearshen – After “The Thunderer”

- Everyone: Shape every note. Make every phrase special.
- M.1-8: Be prepared to take your time here. Make every beat (and every subdivision) speak and be heard.
- M.9-10: Bass clarinet, Bari sax, Tuba, String bass – lead line to beat 1 of m.11.
- M.18: Oboe – I loved the 2<sup>nd</sup> chance attack!
- M.28: Tenor sax – Take over the eighths from Clarinet 3 and run with them.
- M.32: ALL – Be ready to stretch beat 4.
- M.29-32: I am guessing Jeff will want more agitato here.
- M.37 and pickups: Bassoon, Alto sax 2, Horn 2-4, and Euphonium: More sound! Make the line soar!
- M.42-43: More 'housetop' accent separation is needed.
- M.53: Alto sax, Tenor sax – thank you for the softer tremolo!
- M. 53: Piccolo & Eb clarinet must listen listen LISTEN to march articulation, intonation, and tone. This is a treacherous moment!
- M.57-60: Woodwinds – please play softer and listen for the Horn.
- M.53-61: [Snare drum, Oboe, Bassoon] and [Bass clarinet, Euphonium, Tuba, String bass, Timpani] – Be aware of these orchestration groupings and listen for the way they interact.
- M.60 and M. 64: Be ready to stretch beat 4.
- M.77-82: Make way for the Trumpet fanfare triplets! Otherwise, Trumpets, please pull back during the sustained chords, but punch those triplets.
- M.92: This climax is a non-release type. We build build build to m.92, it reaches the apex, and then it slowly releases. Fight gravity as we come back down.
- M.99: Watch and lift together and measure's end.
- M.99-103: Clarinets 2-3: softer and subtler. “Bubbling brook” effect, please.
- M.106: Tam-tam – full crescendo is needed.
- M.107-108: Absolute sostenuto!