

Flute 1

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

NYOT Music Dept.  
140 Central Ave.  
Old Tappan, NJ 07675

ERIC WHITACRE

1088

Adagio; Molto Legato (♩ = 56)

1 *p. right to 4*

*build on first* *build on 2nd*

7

*same as first*

18

24

32

48

Flute 2

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3

1088

# LUX AURUMQUE

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ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *p* < *mp* >, *p* < *mp* >, *p* < *mp* >. Handwritten notes: *p+*, *p+*, *p++*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Dynamics: *p* < *mp* >, *mf* < *f* >, *mf* < *f* >. Handwritten note: *mf+*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-17. Dynamics: *p* < *mf* >, *p* < *mf* >, *mp* < *f* >. Section marker **B**.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-23. Dynamics: *p* < *mf* >, *p* < *mf* >. Section marker **C**.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-31. Dynamics: *pp* < *p* >, *pp* < *p* >. Section markers **E** and **F**.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 32-47. Dynamics: *pp* < *p* >, *pp*, *ppp*. Handwritten note: ROLL IN (1st FLUTE).

Flute 3

5

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *p*, *mp*, *p*, *mp*<sup>+</sup>, *p*, *mp*<sup>+</sup>.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Dynamics: *p*, *mp*, *mf*, *f*, *mf*, *f*. Includes a fermata over measure 6.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-17. Dynamics: *mf*, *p*, *mf*, *mp*, *f*. Includes a handwritten "dim" above measure 10.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-31. Includes a handwritten star above measure 20.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 32-43. Includes a fermata over measures 32-43.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 44-54. Includes a fermata over measures 44-54.

Flute 4

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ERIC WHITACRE

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Adagio; Molto Legato (♩ = 56)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Dynamics: *p*, *mp*, *mf*, *f*, *mf*, *f*. Includes rehearsal mark **A** and fingering **5**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-17. Dynamics: *mf*, *p*, *mf*, *mp*, *f*. Includes rehearsal marks **B** and **C**.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-23. Includes rehearsal mark **D**.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-31. Includes rehearsal mark **E** and fingering **4** and **8**.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 32-43. Includes rehearsal mark **F** and fingering **11**.

Oboe 1

9

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ERIC WHITACRE

1088

Adagio; Molto Legato (♩ = 56)<sup>2</sup>

*p* < *mp* > *p* < *mp* > *p* <sup>3</sup> solo < *mf* > *p*

9 **A**

9

18 **B**

*mp* < *f*

**C**

26 **D**

4

36 **E**

8

44 **F**

11

Oboe 2  
10

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Adagio; Molto Legato (♩ = 56)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *p* < *mp* > *p* < *mp* > *p* < *mp* >. A circled '2+' is written below the final measure.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Dynamics: *p* < *mp* >. Includes rehearsal marks **A** and **B**. Measure numbers 7, 9, and 3 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *mp* < *f* >. Includes rehearsal mark **C** and a star symbol.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 13-16. Dynamics: *mp* < *f* >. Includes rehearsal mark **D**.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 17-24. Includes rehearsal mark **E**. Measure number 8 is indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 25-35. Includes rehearsal mark **F**. Measure number 11 is indicated above the staff.

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Adagio; Molto Legato (♩ = 56)

1  
p < mp > p < mp > p < mp > p < mp >

9 [A] 4 [B] 2 3  
mf mp p

22 [C]  
f

30 [D] 2 [E] 3  
mf p mp

38 [F]  
p mp p pp

46  
pp p pp p pp ppp

# LUX AURUMQUE

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ERIC WHITACRE

108

Adagio; Molto Legato (♩ = 56)

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >. Includes handwritten annotations (+1), (+2), (+0) under *mp* notes.

Musical staff 2: Bassoon part, measures 9-16. Section markers **A** and **B**. Dynamics: *mf*, *mp*, *p*. Includes a 4-measure rest and a 3-measure rest.

Musical staff 3: Bassoon part, measures 17-21. Section marker **C**. Dynamics: *f*. Includes handwritten note "this is important!" above the staff.

Musical staff 4: Bassoon part, measures 22-29. Section markers **D** and **E**. Dynamics: *mf*, *p*, *mp*. Includes a 2-measure rest.

Musical staff 5: Bassoon part, measures 30-37. Section marker **F**. Dynamics: *p*, *mp*, *p*, *pp*, *p*. Includes handwritten annotations (+1), (+0), (+2) under notes.

Musical staff 6: Bassoon part, measures 38-45. Dynamics: *pp*, *p*, *pp*, *ppp*. Includes handwritten annotations (+1), (+0) under notes.