

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

TUBA

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt
3

1. 2.

11

21 31 41 *div. One player on top* *sim.*

45 49 57 3

60 65 72 **Slightly Slower** *div. One player on top*

74 76 *sim.*

84 92 *mf*

94 100 *f*

105 106 *cresc.* *ff* *Opt.* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for Tuba part of "Hallelujah". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts at measure 1 and includes a 4-measure rest, followed by notes with dynamics *mf cresc.* and *f*. A 2-measure rest and an 8-measure rest are indicated above the staff. The second staff starts at measure 19 and includes a 4-measure rest, followed by notes with dynamics *mp*. The third staff starts at measure 31 and includes a 6-measure rest, followed by notes with dynamic *f*. The fourth staff starts at measure 39 and includes a 6-measure rest, followed by notes with dynamics *mp*. A 4-measure rest and a "Play" instruction are indicated above the staff. The fifth staff starts at measure 49 and includes a 6-measure rest, followed by notes with dynamics *cresc.*, *poco rit.*, and *ff*. The sixth staff starts at measure 60 and includes a 6-measure rest, followed by notes with dynamics *mp*. A 4-measure rest and a "Play" instruction are indicated above the staff. The seventh staff starts at measure 72 and includes a 6-measure rest, followed by notes with dynamics *mp rit.* and *p*. Measure numbers 1, 19, 31, 39, 49, 60, and 72 are marked at the beginning of their respective staves.

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

Musical score for Tuba part of "I'm Going Home/Warrenton". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The first staff starts at measure 1 and includes a 3-measure rest, followed by notes with dynamics *ff* and *mp*. The second staff starts at measure 9 and includes a 4-measure rest, followed by notes with dynamics *rit.* and *f*. A 2-measure rest and a 5-measure rest are indicated above the staff. Measure numbers 1 and 9 are marked at the beginning of their respective staves.

TUBA

21 23 *mp*

28 31 3 38 2 *mf*

39

46 *f*

54 57 8 65 4 *mf*

74

72

82

79

91 *p*

85

101 Slightly Slower *f* *poco rit.*

92 *cresc.*

109

103

117 *cresc.* *rit.* *ff* *molto rit.*

114

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

STRING BASS

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *arco* 1. 2. *f*

11 3 1. 2. 21 6 *f*

27 *mf* *f* 31 10 41 *mp* *sim.*

49 3 57 3 *f*

61 65 5 72 *Slightly Slower* *mf* *f*

75 76 *sim.* 84 *mf*

85 92 *mf*

95 100 *f*

106 *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for 'Hallelujah' in bass clef, 6/8 time signature. The score consists of seven staves of music. It begins with a 4-measure rest, followed by notes starting at measure 1. Dynamics include *mf cresc.*, *f*, *mp*, *f*, *cresc.*, *poco rit.*, and *ff*. Performance markings include *arco*, *pizz.*, and *rit.*. Measure numbers 1, 11, 19, 28, 31, 39, 48, 57, 59, 65, 74, and 70 are indicated in boxes. The piece concludes with a 3-measure rest, a 2-measure rest, and a 3-measure rest, ending at measure 70.

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

Musical score for 'I'm Going Home/Warrenton' in bass clef. The score consists of two staves of music. It begins with a 3-measure rest, followed by notes starting at measure 1. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *ff*, *mp*, *rit.*, *f*, and *mf*. Performance markings include *arco*, *pizz.*, and *rit.*. Measure numbers 3, 11, 15, and 9 are indicated in boxes. The piece concludes with a 2-measure rest and a 6-measure rest, ending at measure 9.

STRING BASS

22 23 *mp* 2

31 3 3 38 *mf*

41 46 *f*

48 54 *arco*

57 8 65 4 *pizz.* *mf*

74

81 82

87 91 *arco* *p* *cresc.*

95 101 **Slightly Slower** *f poco rit.*

105 109

115 117 *cresc.* *rit.* *ff molto rit.*

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

PERCUSSION 1
Snare Drum, Bass Drum

JOHNNIE VINSON

I. The Morning Trumpet

Marcato, with a lilt

The score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 2/4 time. It begins with a **Marcato, with a lilt** instruction. The first staff shows a 6-measure phrase with first and second endings. The second staff starts at measure 19, with S.D. and B.D. parts. Dynamics range from *p* to *mf*. The third staff starts at measure 57, with a **Slightly Slower** instruction and **Snares off**. Dynamics range from *mp* to *f*. The fourth staff starts at measure 75, with a *mf* dynamic. The fifth staff starts at measure 84, with a *f* dynamic. The sixth staff starts at measure 98, with **(Snares off)** and dynamics from *mp* to *f*. The seventh staff starts at measure 107, with dynamics from *ff* to *fff*. Measure numbers 6, 11, 19, 21, 27, 31, 37, 41, 47, 49, 57, 65, 72, 76, 84, 92, 100, 106, and 107 are marked throughout the score.

II. Hallelujah

Slowly and Smoothly, in 2

6 S.D. (Snares on) 11 8 19 8

1 B.D. *mp* < *mf*

27 28 2 31 7 39 8

48 6 57 Slightly Slower *mp* *poco rit.* *f* *sim.*

63 65 8 74 2 4 *rit.*

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

3 2

1 B.D. *f*

S.D. 11 In 2, Lively but not too fast 15 6

10 *p* *rit.* *f* *mf*

23 4 2 31 3

35 3 38 *mp*

PERCUSSION 1

44 46 2
mf

54 3 57 8 65
mp *sim.*

70 74 2 2
< *mf*

80 82
p < *mf*

86 91 7
> *p*

101 Slightly Slower
99 *mp* *mf*
poco rit.

109
107

117
116 *cresc.* 2 *rit.* *molto rit.* *ff*