

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat TRUMPET 1

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *f* 1. 2.

11 3 *f* 1. 2. 21 2

23 *f* 31 9 41 7 *mp* *f*

49 57 3

60 *f* 65 2 *mf*

70 72 Slightly Slower 76 *sfp* *f*

80 84

90 92 7 100 *f*

105 106 *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for 'Hallelujah' in B major, 6/8 time. The score consists of eight staves of music. It begins with a 6-measure rest, followed by a dynamic of *mf*. The tempo is 'Slowly and Smoothly, in 2'. The score includes various rests (2, 7, 3, 3, 3, 4, 2) and dynamics (*mf*, *f*, *mp*, *f*, *mp*, *f*, *ff*, *poco rit.*, *rit.*). Measure numbers 1, 11, 19, 28, 31, 35, 39, 43, 48, 54, 57, 62, 65, 73, and 74 are indicated. The piece concludes with a 2-measure rest.

III. I'm Going Home/Warrenton

Slowly, Expectantly

Musical score for 'I'm Going Home/Warrenton' in B major, 3/4 time. The score consists of two staves of music. It begins with a 3-measure rest, followed by a dynamic of *ff*. The tempo is 'Slowly, Expectantly'. The score includes various rests (2, 2, 7) and dynamics (*ff*, *p*, *mf*, *mp*, *mf*, *f*, *mf*). Measure numbers 1, 3, 9, 11, and 15 are indicated. The piece concludes with a 7-measure rest.

23 (detached, but not staccato)

31 3 38 2 *f*

41 2 46 2 *f*

50 2 54 3 57 8 65 9

74 *f*

80 82

86 91 6

97 *mf* *poco rit.* *f* 101 Slightly Slower

106 109

115 *cresc.* *rit.* *ff* *molto rit.*

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The piece is marked with various dynamics and articulations. Measure numbers are indicated at the start of each line. Rehearsal marks are boxed numbers. The score includes several triplet markings and fermatas. The tempo changes to 'Slightly Slower' at measure 101. The piece concludes with a 'molto rit.' marking and a final fermata.

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat TRUMPET 2

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *f* 1. 2.

11 3 *f* 1. 2. 21 2

23 4 *f* 31 *mp* 9 41 7 *f*

49 57 3

60 *f* 65 *mf* 2

70 *sfz* 72 **Slightly Slower** 76 *f*

80 84

90 92 7 100 *f*

105 *cresc.* 106 *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for Hallelujah, B \flat Trumpet 2. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Slowly and Smoothly, in 2'. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with performance instructions like *poco rit.* and *mp rit.*. There are several measures with repeat signs and first/second endings. Measure numbers 1, 19, 28, 31, 35, 39, 43, 48, 54, 57, 61, 65, 72, and 74 are indicated. The piece concludes with a final measure.

III. I'm Going Home/Warrenton

Slowly, Expectantly

Musical score for I'm Going Home/Warrenton, B \flat Trumpet 2. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is 'Slowly, Expectantly'. The score includes dynamics such as *ff*, *p*, *mf*, and *mp*, along with performance instructions like *rit.* and *Play*. There are several measures with repeat signs and first/second endings. Measure numbers 1, 3, 8, 11, and 15 are indicated. The piece concludes with a final measure.

23

(detached, but not staccato)

22 *mf*

29 *f*

40 *f*

49

65 *f*

80 *Small notes opt.*

86 *f*

101 **Slightly Slower**

97 *mf* *poco rit.* *f*

109

115 *cresc.* *rit.* *ff* *molto rit.*

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat TRUMPET 3

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

1. 2.

3

f

11 3 1. 2. 21 2

23 6 31 10 41 7 *f*

49 57 3

60 65 4 *f* *mf* *sfz*

72 Slightly Slower 76

82 84

92 7 100 *f*

106 *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for Hallelujah, B♭ Trumpet 3 part. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Slowly and Smoothly, in 2'. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with performance instructions like *poco rit.* and *Slightly Slower*. There are several measures with repeat signs and first/second endings. Measure numbers 1, 19, 28, 31, 35, 39, 43, 48, 54, 57, 61, 65, 72, and 74 are indicated. The piece concludes with a final measure.

III. I'm Going Home/Warrenton

Slowly, Expectantly

Musical score for I'm Going Home/Warrenton, B♭ Trumpet 3 part. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is 'Slowly, Expectantly'. The score includes dynamics such as *ff*, *p*, *mf*, and *f*, along with performance instructions like *rit.* and *Play*. There are several measures with repeat signs and first/second endings. Measure numbers 1, 8, 11, and 15 are indicated. The piece concludes with a final measure.

23 (detached, but not staccato)

mf

29 2 31 3 2 38 f

40 2 46 2 f

49 2 54 3 57 8

65 9 74 f

80 82 Small notes opt.

86 91 6

101 Slightly Slower

97 mf poco rit. f

109

115 117 cresc. rit. ff molto rit.