

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

TROMBONE 1

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

10

20

30

40

50

60

70

80

90

100

105

II. Hallelujah

Slowly and Smoothly, in 2

1 *mf* *cresc.* **4** **11** **7** *f*

18 *mp* **19**

28 **31** *f*

35 **39** *mp*

44 **48** *mp* *cresc.*

55 **57** *poco rit.* *ff* **Slightly Slower**

62 **65** *mp* **4**

73 **74** *mp* *rit.* *p*

III. I'm Going Home/Warrenton

Slowly, Expectantly **3**

1 *ff* *mp* *mf* *p*

11 In 2, Lively but not too fast

15

9 *rit.* *f* *mf* *mf*

22 *mf*

35 *f*

42 *f*

54 57 65 74 *gliss.*

76

82 *mf*

89 *p* *mp cresc.*

97 *mf* *f poco rit.* **101** Slightly Slower

105 **109**

115 *cresc.* *rit.* *ff* *molto rit.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time, which changes to 4/4 at measure 9. The tempo is 'Lively but not too fast'. The score includes various dynamics such as *rit.*, *f*, *mf*, *f*, *gliss.*, *p*, *mp cresc.*, *f poco rit.*, *ff*, and *molto rit.*. There are several measures with fingerings (2, 3, 5, 6, 8) and articulation marks like accents and slurs. Measure numbers 9, 22, 35, 42, 54, 57, 65, 74, 76, 82, 89, 97, 105, and 115 are indicated. The piece concludes with a *molto rit.* marking.

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TROMBONE 2

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

f

1.

2.

11

1.

19

21

6

31

9

41

mp

f

49

51

57

3

f

62

65

2

mf

sfp

72 Slightly Slower

76

f

81

84

90

92

7

100

f

105

106

cresc.

ff

fff

II. Hallelujah

Slowly and Smoothly, in 2

1 *mf cresc.* **4** **11** **7** *f*

18 *mp* **19**

28 **31** *f*

35 **39** *mp*

44 **48** *mp cresc.*

55 **57** *poco rit.* **Slightly Slower** *ff*

62 **65** **4** *mp*

73 **74** **2** *mp rit.* *p*

III. I'm Going Home/Warrenton

Slowly, Expectantly **3**

1 *ff* *mp*

11 In 2, Lively but not too fast

15 6

9 *rit.* *f* *mf* *mf*

23 5 31 3

22 *mf*

38 2

35 *f*

46 6

42 *f*

54 57 65 74 *gliss.*

f *f*

76

82 *mf*

91 2

89 *p* *mp* *cresc.*

101 Slightly Slower

97 *f poco rit.*

109

105

117

115 *cresc.* *rit.* *ff* *molto rit.*

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

TROMBONE 3

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

f

1. 2.

11 1. 2.

10

21 6 31 10 41

mf *f* *mp*

45 49 *f*

57 3 65 4 *f* *mf* *sfp*

71 72 Slightly Slower 76 *f*

81 84

90 92 7 100 *f*

105 106 *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 **4** *mf cresc.* **11** *f* **2** **7**

18 *mp* **19**

28 **31** *f*

35 **39** *mp*

44 **3** **48** *mp cresc.*

55 **57** *poco rit.* *ff* **Slightly Slower**

62 **65** **4** *mp*

73 **74** **2** *mp rit.* *p*

III. I'm Going Home/Warrenton

Slowly, Expectantly **3**

1 *ff* *mp* **3**

9 **11** *rit.* *f* *mf* **In 2, Lively but not too fast** **15** **6**

21 *mf* 23 5 *mf* 31 3

35 38 2 *f*

42 46 *f* 5

53 54 *f* 57 8 65 8 74 *f* *gliss.* *b*

75

81 82 *mf*

87 91 B. Sx. *p* *cresc.* *mp* *Play*

95 *cresc.* *f poco rit.* 101 Slightly Slower

105 109

115 117 *cresc.* *rit.* *ff* *molto rit.*