

# ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

PICCOLO

## I. The Morning Trumpet

JOHNNIE VINSON

**Marcato, with a lilt**

**3** *f* 1. 2.

**11** **3** *f* 1. 2. **21** **10**

**31** *Solo* *f*

**41** **8** **49** **7** **57** *f*

**62** **65** **2** *f* **2** **6**

**72** *Slightly Slower* **2** **76** **7** **84** *f*

**86**

**91** **92** **7** **100** *f*

**106** *ff* *fff*

## II. Hallelujah

Slowly and Smoothly, in 2

Musical score for 'Hallelujah' in 2/4 time, marked 'Slowly and Smoothly'. The score consists of six staves of music. It begins with a 4-measure rest, followed by a melodic line starting at measure 11. Dynamics include *mf cresc.*, *f*, and *mf*. There are several rests of 8 measures and a 3-measure rest. A 'Slightly Slower' instruction is placed above measure 57, which is marked *poco rit.* and *ff*. The piece concludes with a 4-measure rest and a final note.

## III. I'm Going Home/Warrenton

Slowly, Expectantly

Musical score for 'I'm Going Home/Warrenton' in 2/4 time, marked 'Slowly, Expectantly'. The score consists of three staves of music. It begins with a 3-measure rest, followed by a melodic line starting at measure 8. Dynamics include *ff*, *p*, *mf*, and *f*. A 'rit.' instruction is placed above measure 11. The tempo changes to 'In 2, Lively but not too fast' at measure 11. There are several rests of 8, 6, 3, and 2 measures.

37 *f*

44 **46** 4 **54** 2 3

**57**  
Solo  
*f*

64 **65**

70 **74** 4 *mf*

81 **82** *f*

86 **91** 6 *mf*

**101** Slightly Slower  
98 *f* 3 3 *poco rit.* *f*

105 **109**

112 **117** *cresc.*

118 *rit.* *ff* *molto rit.*

The musical score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 37 with a forte (*f*) dynamic. The second staff contains measures 44-54, featuring a four-measure rest and a six-measure rest. The third staff, starting at measure 57, is marked 'Solo' and 'f'. The fourth staff (measures 64-70) and fifth staff (measures 74-81) continue the melodic line with various dynamics including *mf* and *f*. The sixth staff (measures 86-91) includes a six-measure rest and a triplet. The seventh staff (measures 98-105) is marked 'Slightly Slower' and includes a triplet and a *poco rit.* instruction. The eighth staff (measures 109-112) features a triplet and a *cresc.* instruction. The final staff (measures 117-118) concludes with a triplet and a *ff* *molto rit.* instruction.

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FLUTE 1

## I. The Morning Trumpet

JOHNNIE VINSON

*Marcato, with a lilt*

3 *f* 1. 2.

11 3 *f* 21 *f*

23 *mf* *f*

31 *mf* *mp*

41 8 49 *tr* 57 *f* 65 *f*

59 72 *Slightly Slower* 76 7

68 84 *f*

89 92 *mf*

97 *f* **100**

**106** *ff* *fff*

## II. Hallelujah

Slowly and Smoothly, in 2

**1** *mp cresc.* *f*

**11** Pno. *p* *Play* *p* **19** *mf* **4**

**24** **28**

**31** *f*

**39** *mf* **48** *cresc.*

**50** **57** Slightly Slower *poco rit.* *ff*

**60** **65** *f*

**69** **74** *mp* *p* *rit.* **4**

# III. I'm Going Home/Warrenton

Slowly, Expectantly 3

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-7. Dynamics: *ff*, *p*, *mf*, *mp*.

11 In 2, Lively but not too fast

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 8-13. Dynamics: *mf*, *mp*, *mf*, *rit.*, *f*.

15

(detached, but not staccato)

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 14-20. Dynamics: *mf*.

23

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 21-27. Dynamics: *mf*.

38

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 28-37. Dynamics: *p*, *mf*, *f*.

31

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 38-45. Dynamics: *f*.

46

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 46-53. Dynamics: *f*.

54

57

Picc. Solo

Play

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 54-62. Dynamics: *f*.

65

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 63-69. Dynamics: *f*.

63

69 74 4

78 *mf* 82 *f*

85

91 4 *mf* *f* *poco rit.* *f*

101 Slightly Slower

109

113 117 *cresc.*

119 *rit.* *ff molto rit.*

The musical score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of nine lines of music. The first line (measures 69-74) features a melodic line with eighth notes and a four-measure rest. The second line (measures 78-82) includes dynamic markings *mf* and *f*, and a crescendo hairpin. The third line (measures 85-90) continues the melodic development. The fourth line (measures 91-96) contains triplet markings and dynamic changes from *mf* to *f*, ending with a *poco rit.* marking. The fifth line (measures 101-106) is marked 'Slightly Slower' and features a series of eighth-note patterns. The sixth line (measures 109-112) continues with similar eighth-note patterns. The seventh line (measures 113-117) includes a *cresc.* marking and triplet markings. The eighth line (measures 119-124) begins with a *rit.* marking, followed by a *ff molto rit.* marking, and ends with a fermata over a final chord.