

63

65 8 9 2 (Sus. Cym.) 3

p rit.

III. I'm Going Home/Warrenton

Slowly, Expectantly

Tam-Tam

3 2

1 *f*

11 In 2, Lively but not too fast

Sus. Cym.

Temple Blocks (Hard Rubber Mallets)

15 6

10 *p rit. f f f*

23 Tambourine

4 2 31 3

mp

3 38 2

35 *mf*

46 8 54 2 57 8 65 9 74

46 8 54 2 57 8 65 9 74

Sus. Cym. Temple Blocks

mf f

82 2 2

76 *mf*

82 Tambourine

91

85 *p*

91 Tam-Tam

101 Slightly Slower

92 *mf*

6 3 3 109

Sus. Cym. Cr. Cym.

poco rit. mf f

117

110 *cresc. rit. ff molto rit.*

117

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

MALLET PERCUSSION
Bells, Vibraphone, Xylophone, Chimes

JOHNNIE VINSON

I. The Morning Trumpet

Marcato, with a lilt

6 1. 2 2. 2 11 6

21

1. 2 2. Bells, Vibraphone *a2* (Hard Mallets) *f* 6

17

31 Vibes *mf* *mp* *sim.* *sim.* 57

40 41 8 49 7 Vibes *f* Bells

60 4 65 2 *a2* *f* 3

72 Slightly Slower Vibes 76 7 Vibes 84 Bells *f*

86

92 7 *a2* 100 *f*

106 *ff* (No roll)

II. Hallelujah

11 **Slowly and Smoothly, in 2** Vibraphone (Med. Hard Mallets)

Bells (Med. Hard Mallets) *f* *mp* (-Bells)

15 4 19 8 28 Vibes +Bells a2 *mf* *f*

31 8 39 8 48 Vibes *mf cresc.* Bells

51 a2 *poco rit.*

57 **Slightly Slower** +Chimes (opt.)* *ff* *sim.* Vibes Bells a2 65 8

73 Vibes 74 *mp* *rit.* 2 *mp*

*From m. 57 through m. 64, Chimes may be added playing the lowest note in each measure.

III. I'm Going Home/Warrenton

Slowly, Expectantly 3 Bells, Vibes, Chimes a3 *ff* Vibes Bells *mf*

8 11 **In 2, Lively but not too fast** 15 a2 2 8 *mf* *rit.* *f*

23 6 Bells, Vibes a2 31 Xylophone (Hard Mallets) *mf* *mp*

35 *f* *f* **38**

42 Bells, Vibes a2 *f* **46** 4 *f*
(-Xylo.)

52 2 **54** Xylo. *mf* **57**

61 *f* **65**

68 **74** 4

78 Vibes *f* Xylo. **82** *f* Bells *f*

85 **91** 6

97 Bells, Vibes a2 *mf* *poco rit.* **101** Slightly Slower Xylo. (opt. 8va) Chimes *f*

105 *sim.* **109** Chimes only *f*

111 3 **117** Bells, Vibes, Chimes a3 *f* *f cresc.* *rit.* *ff molto rit.*