

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

F HORN 1 & 2

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

10

21 31 10 41 4

47 49 3 57 3

61 65 2 76

72 Slightly Slower 76

83 84 92

93 100

104 106

f *mf* *f* *mf* *sfz* *f* *mf* *f* *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

III. I'm Going Home/Warrenton

Slowly, Expectantly

FLUTE 1 & 2

15 6 23 7 a2 31

mf f

33 mf

40 2 46 f

48 4 54 3 57 8 65 mf

66

73 74 3 a2 mf

82

88 a2 91 5 p mf

101 Slightly Slower

98 f poco rit.

107 109 a2

115 117 cresc. rit. ff molto rit.

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I. The Morning Trumpet

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Marcato, with a lilt

1. 2.

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6 31 10 41 4 a2

mf f mf

49 3 57 3

47 f f

61 65 2 f mf sfz

72 Slightly Slower 76 a2

f

83 84 92 a2

mf

93 a2 a2 a2 100 a2 a2

f

104 a2 106 cresc. ff fff

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for Hallelujah, measures 1-74. The score is written for F Horn 3 & 4 in 2/4 time. It begins with a 4-measure rest, followed by a melodic line starting at measure 1. Dynamics include *mf*, *cresc.*, and *f*. There are two first endings, labeled 'a2' at measures 11-19 and 28-31. The key signature changes to one flat at measure 31. Further dynamics include *mp* and *f*. A 5-measure rest occurs at measure 39. The tempo marking 'Slightly Slower' appears at measure 57. Dynamics include *cresc.*, *poco rit.*, and *ff*. A 4-measure rest is at measure 65. The score ends at measure 74 with a 2-measure rest, a *rit.* marking, and a 3-measure rest with a 4-measure rest indicated above it. Dynamics include *mp* and *p*.

III. I'm Going Home/Warrenton

Slowly, Expectantly

Musical score for I'm Going Home/Warrenton, measures 1-15. The score is written for F Horn 3 & 4 in 3/4 time. It begins with a 3-measure rest, followed by a melodic line starting at measure 1. Dynamics include *ff*, *mp*, and *mf*. There is a first ending labeled 'a2' at measures 11-15. The key signature changes to one flat at measure 11. Dynamics include *mp* and *f*. The tempo marking 'In 2, Lively but not too fast' appears at measure 11. The score ends at measure 15 with a 2-measure rest and a 6-measure rest. Dynamics include *mp* and *f*.

21 *mf* 23 7 *a2* 31 *f*

34 38 *mf*

41 46 2 *f* 4

52 54 3 57 8 65 *mf*

67

74 3 *a2* 82 *mf*

83

89 91 5 *p* *mf*

a2 101 Slightly Slower *f poco rit.*

108 109 *a2*

116 117 *cresc.* *rit.* *a2* *ff* *molto rit.*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a measure rest of 7 measures, followed by a first ending bracketed as 23 and a second ending bracketed as 31. The second staff starts at measure 34 and includes a first ending bracketed as 38. The third staff starts at measure 41 and includes first ending brackets for 46 (2 measures) and 4 (4 measures). The fourth staff starts at measure 52 and includes first ending brackets for 54 (3 measures), 57 (8 measures), and 65. The fifth staff starts at measure 67. The sixth staff starts at measure 74 and includes a first ending bracketed as 82. The seventh staff starts at measure 83. The eighth staff starts at measure 89 and includes a first ending bracketed as 91. The ninth staff starts at measure 99 and includes a first ending bracketed as 101, with the instruction 'Slightly Slower' and 'f poco rit.'. The tenth staff starts at measure 108 and includes a first ending bracketed as 109. The final staff starts at measure 116 and includes a first ending bracketed as 117, with dynamics *cresc.*, *rit.*, *ff*, and *molto rit.*