

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

FLUTE 2

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3

1. 2.

11 3 1. 2. 21

23 mf 6 6 f

31 mf mp 41 8

49 7 57 f

63 65 2 6 f

72 Slightly Slower 76 7 84 f

86

91 > mf 92

99 *f* 100

107 *ff* 106 *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 *mp cresc.* *f*

10 11 *p* *Play* *p* 19 4

23 *mf* 28

30 31 *f*

36 39 4 *mf*

46 48 *cresc.*

53 57 **Slightly Slower** *poco rit.* *ff*

63 65 *> f* 3

73 74 *mp* *p* *rit.* 4

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

1 *ff* *p* *mf* *mp*

11 In 2, Lively but not too fast

8 *mf* *mp* *mf* *rit.* *f*

15
(detached, but not staccato)

14 *mf*

23

21

31

28 *p* *mf* *f*

38

46

45 *f* 54

57

Picc. Solo *f* Play *f*

63 65

69 74 4

78 *mf* 82 *f*

85

91 4 *mf* *f* *poco rit.* *f*

101 Slightly Slower

109

107

117 *cresc.*

113

119 *rit.* *ff* *molto rit.*

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(Suite of Shaped Note Tunes for Band)

OBOE

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

11 21 29 31 37 41 49 57 65 66 72 Slightly Slower 76 77 84 85 90 92

f *mf* *f* *f* *f* *f* *mf* *loco* *mf*

opt. 8va

98 OBOE

100

106

f *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 *mp cresc.* *f*

11 8 19 4

10 *mf*

28 31 *f*

35 39 4 *mf*

46 48 *cresc.*

53 57 Slightly Slower *poco rit.* *ff*

61 65 *f*

70 74 *mp* *p* *rit.*

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

1 *ff* \rightrightarrows *p* *mf* *mp*

11 In 2, Lively but not too fast

8 *mf* \rightrightarrows *mp* *mf* *rit.* *f*

15
(detached, but not staccato)

14 *mf*

23

21 \rightrightarrows *p*

31

29 *mf* \rightrightarrows *f*

38

39

46

45 \rightrightarrows *f*

54

57

56 \rightrightarrows *f*

65

68

Musical staff for measures 68-73. The staff contains a sequence of eighth and quarter notes in a descending melodic line.

74

7

82

f

Musical staff for measures 74-84. Measure 74 contains a whole rest with a '7' above it. Measure 82 contains a dynamic marking of *f*. The staff continues with eighth and quarter notes.

85

Musical staff for measures 85-90. The staff contains a sequence of eighth and quarter notes.

91

2

90

mp

mf

Musical staff for measures 91-96. Measure 91 contains a whole rest with a '2' above it. The staff continues with eighth and quarter notes, with dynamic markings *mp* and *mf*.

101 Slightly Slower

97

f

poco rit.

f

Musical staff for measures 97-102. Measures 97-98 feature triplet eighth notes. Measure 99 has a dynamic marking of *f*. Measure 100 has a *poco rit.* marking. Measure 101 has a dynamic marking of *f*. Measure 102 is marked '101 Slightly Slower'.

103

Musical staff for measures 103-108. The staff contains a sequence of eighth and quarter notes.

109

108

3

3

Musical staff for measures 109-113. Measures 112-113 feature triplet eighth notes. Measure 109 is marked '109'.

117

114

cresc.

3

Musical staff for measures 114-118. Measures 117-118 feature triplet eighth notes. Measure 117 is marked '117'. Measure 118 has a *cresc.* marking.

119

rit.

ff molto rit.

3

3

3

3

3

3

Musical staff for measures 119-124. Measures 119-123 feature triplet eighth notes. Measure 119 is marked '119'. Measure 120 has a *rit.* marking. Measure 124 has a dynamic marking of *ff* molto rit.