

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat CLARINET 2

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *f* 1. 2.

11 *f* 21 *f*

24 *mf* 31 9 *f*

41 *mf* 49 7

57 *f* 65 *f*

66 *f* 72 **Slightly Slower**

76 *mf*

81 *f* 84 *f*

87 *mf* 92 *mf*

94 100

104 106

f *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 *p cresc.* *f*

9 11 19

p *p*

23 *Play* *mf* 28

30 31 *f*

37 39 *> mf*

44 48 *cresc.*

52 57 **Slightly Slower** *poco rit.* *ff*

62 65 *f* 3

73 74 *p* *rit.* *mp*

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

1 *ff* *mp* *mf* *mp*

11 In 2, Lively but not too fast

8 *mf* *mp* *mf* *rit.* *f*

15
(detached, but not staccato)

14 *mf*

23

21

31

28 *p*

38

35 *f*

46

42 *f*

54

57

51 *f*

Small notes opt.

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. Measure numbers 65, 74, 82, 91, 101, 109, 117, and 119 are indicated in boxes. The score includes several triplet markings (3) and a 4-measure rest. Dynamics range from *mf* to *ff*. The piece concludes with a *molto rit.* marking.

65

70 74 4 *mf*

80 82 *f*

86 91 2 *mp*

94 *mf* *f* *poco rit.* *f*

101 Slightly Slower

107 109

113 117 *cresc.*

119 *rit.* *ff* *molto rit.*

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat CLARINET 3

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3

1. 2.

11 3 21

24 31 9

40 41 49 7

56 57 65

66 72 Slightly Slower 2 6

75 76

81 84 6 f

87 92 mf

94 100

104 106

II. Hallelujah

Slowly and Smoothly, in 2

1 *p cresc.* *f*

9 11 3 Fl. 19 4

23 *Play* 28
mf

30 31 *f*

37 39 *> mf*

44 48 *cresc.*

52 57 Slightly Slower
poco rit. *ff*

62 65 *f* 3

73 74 *p* *rit.*

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

1 *ff* *mp* *mf* *mp*

11 In 2, Lively but not too fast

8 *mf* *mp* *mf* *rit.* *f*

15 (detached, but not staccato)

14 *mf*

23

21

31

28 *p*

38

35 *f*

46

42 *f*

54

57

51 *f*

65 *Small notes opt.*

70 **74** 4 *mf*

80 **82** *f*

86 **91** 2 *mp*

94 *mf* *f* *poco rit.* *f*

101 Slightly Slower

107 **109**

113 **117** *cresc.*

119 *rit.* *ff* *molto rit.*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 65-70) features a melodic line with eighth and sixteenth notes, marked 'Small notes opt.'. The second staff (measures 70-74) includes a four-measure rest and a dynamic marking of 'mf'. The third staff (measures 80-82) has a dynamic marking of 'f'. The fourth staff (measures 86-91) includes a two-measure rest and a dynamic marking of 'mp'. The fifth staff (measures 94-99) contains triplet markings and dynamics of 'mf', 'f', 'poco rit.', and 'f'. The sixth staff (measures 101-109) is marked 'Slightly Slower'. The seventh staff (measures 113-117) includes triplet markings and a 'cresc.' marking. The eighth staff (measures 119-124) features triplet markings, a 'rit.' marking, and a final 'ff molto rit.' marking.

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat BASS CLARINET

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

1. 2.

11 3 1. 2.

21 4 31 10 41 *f* *mf* *f* *mp*

43 *sim.* 49 3 *f*

57 3 65 4 *f* *mf*

72 **Slightly Slower** 76 *sim.*

83 84 92 *f* *mf*

93 100 *f*

105 106 *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

Musical score for Hallelujah, B♭ Bass Clarinet part. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Slowly and Smoothly, in 2'. The score includes various dynamics such as *mp*, *cresc.*, *f*, *mp*, *f*, *mp*, *cresc.*, *poco rit.*, *ff*, *mf*, *p*, and *rit.*. There are also performance instructions like 'Slightly Slower' at measure 57. The score is marked with measure numbers in boxes: 1, 11, 19, 28, 31, 39, 48, 57, 65, 74, and 80. The piece concludes with a double bar line at measure 80.

III. I'm Going Home/Warrenton

Slowly, Expectantly

Musical score for I'm Going Home/Warrenton, B♭ Bass Clarinet part. The score consists of three staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is 'Slowly, Expectantly'. The score includes dynamics such as *ff*, *mp*, *rit.*, *f*, *mf*, and *mp*. There are performance instructions like 'In 2, Lively but not too fast' at measure 11. The score is marked with measure numbers in boxes: 1, 11, 15, 23, and 21. The piece concludes with a double bar line at measure 21.

30 31 3 38 *mf*

40 46 *f*

47 54

56 57 8 65 *mf*

71 74

78 82

85 91 *p*

92 101 Slightly Slower *f poco rit.*

103 109

114 117 *cresc.* *rit.* *ff molto rit.*