

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

BASSOON

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *f* 1. 2.

11 3 21 3 *f*

25 *mf* *f* 31 10 41 *mp* *sim.*

46 49 3 57 3 *f*

60 65 6 72 **Slightly Slower** *f*

74 76 *mf* *sim.* 84

85 92 *mf*

96 100 *f*

105 106 *cresc.* *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 *mp cresc.* *f*

11 8 19 4 28

30 31 *f*

37 39 5 48 *mf cresc.*

50 57 Slightly Slower *poco rit.* *ff*

59 65 *mf*

70 74 3 2 4 *p* *rit.*

III. I'm Going Home/Warrenton

Slowly, Expectantly

1 *ff* *mp* *mf* *mp*

11 In 2, Lively but not too fast 2 15 5 *mf*

9 *rit.* *f*

21 23 5 31 3 *mp*

36 38 *f*

43 46 *f*

52 54 57 8 65 *mf*

68 74

75

82 3 *f*

91 *p* *cresc.* *f poco rit.*

101 Slightly Slower 109

117 *cresc.* *rit.* *ff molto rit.*

113

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

B \flat CLARINET 1

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3
f

11 3
f

21
f

24 *mf* 6 6 *f* 31 *Solo* *f*

33 *mf* All 41

43 49 7 57 *f*

58 65 *f*

72 **Slightly Slower**

76 *mf*

84 *f*

88 *mf* 92

95 *f* 100

105 *ff* 106 *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 *p cresc.* *f*

9 *Solo* *f* 11

16 19 4 *All* *mf*

26 28 31 *f*

33 39 *> mf*

40

47 48 *mf cresc.* 2

56 *poco rit.* **57** Slightly Slower *ff* *f*

65 *mp*

74 *p* *rit.* *mp* *div.*

III. I'm Going Home/Warrenton

3 Slowly, Expectantly *ff* *mp* *mf* *mp*

11 In 2, Lively but not too fast *mf* *mp* *mf* *rit.* *f*

15 (detached, but not staccato) *mf*

23

31 *p*

38 *f* *div.*

46 *f*

51 54 2 57 7 *f*

65

70 74 4 *mf*

80 82 *f*

86 91 2 *mp*

94 *mf* *f* *poco rit.* *f*

101 Slightly Slower

107 109

113 117 *cresc.*

119 *rit.* 3 3 3 3 3 3 3 *ff* *molto rit.*