

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

E♭ ALTO SAXOPHONE 1

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *f* 1. 2.

11 3 *f* 1. 2. 21 2

23 *f* *mf* 6 6 *f* 31 *mf*

32 *mp* *sim.* 41 *mf*

43 49 3 *f*

54 57

65 72 *f* **Slightly Slower** 76 84

86 92 *mf*

95 100

105 106

II. Hallelujah

Slowly and Smoothly, in 2

1 *p cresc.*

8 11 3

18 19 4

27 28 31

33 39

40 *mf*

48 *cresc.* 2

57 Slightly Slower

56 *poco rit.* *ff* *f*

65

74

73 *p* *mp rit.* *p*

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

1 *ff* *p* *mf* *mp*

11 In 2, Lively but not too fast

7 *div.* *rit.* *f* *mf*

15 (detached, but not staccato)

23

Hn. 31

30 *f*

Play 38

37 *f*

44 *f*

54 57 65 3

71 74 82 *mf* *f*

83

88 91 4 *mf*

101 Slightly Slower

98 *f poco rit.*

107 109

113 117 *cresc.*

119 *rit.* *ff molto rit.*

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 44-48) features a melody with two-measure rests and a forte (*f*) dynamic. The second staff (measures 49-53) includes triplet markings (3) and an eight-measure rest (8), followed by a forte (*f*) dynamic. The third staff (measures 54-60) contains measures 54, 57, and 65, with a seven-measure rest (7) and dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth staff (measures 61-67) continues the melodic line. The fifth staff (measures 68-73) includes measure 91 and a four-measure rest (4) with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 74-82) is marked '101 Slightly Slower' and begins with a forte (*f*) dynamic and a 'poco rit.' instruction. The seventh staff (measures 83-90) contains measure 109. The eighth staff (measures 91-97) contains measure 117 and a 'cresc.' instruction. The ninth staff (measures 98-118) features a long triplet (3) and ends with a fortissimo (*ff*) dynamic and a 'molto rit.' instruction. The final staff (measures 119-120) concludes the piece with a 'rit.' instruction.

ECHOES OF THE HOLLOW SQUARE

(Suite of Shaped Note Tunes for Band)

E♭ ALTO SAXOPHONE 2

I. The Morning Trumpet

JOHNNIE VINSON

Marcato, with a lilt

3 *f* 1. 2.

11 3 *f* 1. 2. 21 2

23 *f* *mf* 6 *f*

31 *mf* *mp* *sim.* 41 *mf*

42 49 3 *f*

53 57 3 *f*

65 *f* 72 **Slightly Slower** *f* 76

77 84

86 *mf* 92

95 100

105 106

f

cresc. *ff* *fff*

II. Hallelujah

Slowly and Smoothly, in 2

1 *p cresc.*

8 *f* 11 8 19 4 *mf*

25 28

31 *f*

37 39 *mp*

47 48 *mf cresc.*

55 57 **Slightly Slower** *poco rit.* *ff* *f*

65 3

73 74 2

p *mp rit.* *p*

III. I'm Going Home/Warrenton

Slowly, Expectantly 3

ff *p* *mf* *mp*

11 **In 2, Lively but not too fast** 15

rit. *f*

23
(detached, but not staccato)

mf

Hn. 31

f

Play 38

f

46 2 2 2

f

54 3 57 8 65 3

f

74 7
70

Musical staff 70-74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A box containing the number 74 is positioned above the staff. A fermata is placed over the final measure of this staff, which contains a whole note G4. The number 7 is written above the staff to the right of the fermata.

82 Small notes opt.
81 *mf* *f*

Musical staff 81-82: Treble clef, key signature of two sharps. The staff begins with a whole rest. A box containing the number 82 is positioned above the staff. The music consists of eighth notes, with a crescendo hairpin starting at measure 81 and ending at measure 82. The dynamic markings *mf* and *f* are placed below the staff. The text "Small notes opt." is written above the staff.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A fermata is placed over the final measure of this staff, which contains a whole note G4.

91 4 *mf* *f poco rit.*

Musical staff 91: Treble clef, key signature of two sharps. The staff begins with a whole rest. A box containing the number 91 is positioned above the staff. The music consists of eighth notes. A box containing the number 4 is positioned above the staff. The dynamic markings *mf* and *f poco rit.* are placed below the staff.

101 Slightly Slower
100

Musical staff 100-101: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes. A box containing the number 101 is positioned above the staff, followed by the text "Slightly Slower". The number 100 is written below the staff.

109
108

Musical staff 108-109: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by eighth notes. A box containing the number 109 is positioned above the staff. The number 108 is written below the staff. There are three triplet markings (the number 3) under the eighth notes.

117 *cresc.*
114

Musical staff 114-117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A box containing the number 117 is positioned above the staff. The text "*cresc.*" is written below the staff. There are three triplet markings (the number 3) under the eighth notes.

119 *rit.* *ff* *molto rit.*

Musical staff 119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The text "*rit.*" is written below the staff. There are six triplet markings (the number 3) under the eighth notes. The text "*ff* *molto rit.*" is written below the staff.