

## About WSW

The Westchester Symphonic Winds is a 60-piece adult community-based wind and percussion ensemble, originally known as the Hudson Valley Wind Symphony. This year we celebrate our 29th season as the area's premiere community band. We exist to promote music in our area, instill pride in our nation and heritage, provide opportunities for personal expression and growth within our membership, and nurture the love of music by offering an exceptional musical experience for people of all ages.

Over the years, we have given concerts on behalf of many service and benefit organizations. Our educational outreach program has included our Side-by-Side Concert with the Mahopac Central School District, and our 2015-2016 Exchange Program with the Northshore Concert Band, of Wilmette, Illinois. The Westchester Symphonic Winds made its Lincoln Center debut at Avery Fisher Hall in 2010, performed at the Association of Concert Bands National Convention in 2012, and has performed at the Caramoor Festival annually since 2014. The organization is an Ensemble-in-Residence at the historic Tarrytown Music Hall in Tarrytown, New York, and rehearses there on Monday evenings from September through May.

Membership in the Westchester Symphonic Winds is available to all qualified musicians. Membership information can be obtained via email from the Personnel Manager (personnel@westchestersymphonicwinds.org), or by U.S. mail (Westchester Symphonic Winds, Box 485, 333 Mamaroneck Avenue, White Plains, NY 10605). You can also visit us online at: [www.westchestersymphonicwinds.org](http://www.westchestersymphonicwinds.org), and via Facebook and Twitter.

Westchester Symphonic Winds, Inc. is a Section 501(c)(3) Not-for-Profit organization. Corporate and personal contributions, financial assistance, and volunteers are essential and always welcomed!



Order tickets for individual concerts at Tarrytown Music Hall:  
[www.tarrytownmusicall.org](http://www.tarrytownmusicall.org) or call 877-840-0457

For concert & ticket information, advertising, donations, and updates, visit us at: [www.westchestersymphonicwinds.org](http://www.westchestersymphonicwinds.org)

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Westchester Symphonic Winds  
333 Mamaroneck Avenue, Box 485  
White Plains, New York 10605

29th Anniversary Season  
2016-2017  
[www.westchestersymphonicwinds.org](http://www.westchestersymphonicwinds.org)



# Westchester Symphonic Winds

**Curt Ebersole**  
Conductor/Music Director

- Twenty-ninth Anniversary Season**  
**Tarrytown Music Hall, Tarrytown, NY**  
Sunday, November 6, 2016 at 3:00 p.m.  
"Impressions & Memories"
- Sunday, January 29, 2017 at 3:00 p.m.  
"Determination & Grit"
- Saturday, May 20, 2017 at 8:00 p.m.  
"Fantastic Passages"

**Fourth annual appearance!**  
**Caramoor Center, Katonah, NY**  
Saturday, July 1, 2017 at 8:00 p.m.  
"Pops, Patriots, & Fireworks!"

## Curt Ebersole

has served as the Conductor/Music Director (John P. Paynter Memorial Chair) of the Westchester Symphonic Winds since 2008.

He led the Westchester Symphonic Winds in their Lincoln Center debut in March 2010 at Avery Fisher Hall, conducted the ensemble at their first national convention performance in April 2012 at the Association of Concert Bands Convention in Poughkeepsie, New York, and led the ensemble in three sold-out Fourth of July performances at Caramoor in 2014-2016. He retired from Northern Valley Regional High School (Old Tappan, New Jersey) in 2013 after serving as Director of Instrumental Music for 31 years, and now teaches at The Masters School, in Dobbs Ferry, New York. He earned a Bachelor of Music Education degree and a Master of Music in Conducting degree from Northwestern University, where he studied conducting with John P. Paynter and clarinet with Larry Combs, and earned a Master of Fine Arts in Clarinet Performance from SUNY-Purchase, where he studied with Ben Armato. His achievements include guest conducting and clinic engagements throughout the United States, Australia, and South Korea, solo and ensemble performances as a clarinetist and basset hornist, and multiple teaching awards.



Other selections include: *Aubrey Fanfare*, by Jack Stamp; and *Hymn for the Lost and the Living*, by Eric Ewazen (conducted by Bob Bennett).

## Purchase Tickets

Tarrytown Music Hall (November 6, January 29, May 20)

General Admission: \$20 – Seniors and Students: \$15  
(Free admission for children under 10)

Order online at: [www.tarrytownmusic hall.org](http://www.tarrytownmusic hall.org) or call 877-840-0457

Caramoor Center for Music & the Arts (July 1)

Order online at: [www.caramoor.org](http://www.caramoor.org) or call 914-232-1252 for prices and info.

## 2016-2017 Concert Series Highlights

Each season we feature diversely themed concerts, world-class guest conductors, and brilliant soloists!

### Tarrytown Music Hall in Tarrytown, NY

Sunday, November 6, 2016 at 3:00 p.m.  
“Impressions & Memories”

Our Fall program showcases one of the masterworks of the 20th century: *Pictures at an Exhibition*, by Modeste Mussorgsky. Our guest conductor is **Dr. Bradley Ethington**, Director of Bands, Syracuse University, conducting the venerable *Second Suite in F*, by Gustav Holst. Our euphonium soloist, **John Palatucci**, will reprise his Caramoor performance with *The Carnival of Venice*, by Herbert L. Clarke.

Other selections include: *Aubrey Fanfare*, by Jack Stamp; and *Hymn for the Lost and the Living*, by Eric Ewazen (conducted by Bob Bennett).

Sunday, January 29, 2017 at 3:00 p.m.  
“Determination & Grit”

Our guest conductor is **Jeff Ball**, conductor of the Brooklyn Wind Symphony, conducting *On This Bright Morning*, by David Maslanka. We will feature **Daniella Ashbahian**, soprano, as soloist in *Four Maryland Songs*, by Jack Stamp and *Aspen Jubilee*, by Ron Nelson.

Other works include *Play!* by Carl Holmquist; *Resplendent Glory*, by Rossana Galante; *Hymn of St. James*, by Reber Clark; *Chorale and Alleluia*, by Howard Hanson (conducted by Mark Dodge); and *National Emblem March*, by E.E. Bagley.

Saturday, May 20, 2017 at 8:00 p.m.  
“Fantastic Passages”

For our finale, we feature guest conductor/composer **Patrick Burns**, leading his own *I Loved Well Those Cities*, narrated by Robert Sherman. Our soloist will be **Christopher Creviston**, performing William Bolcom’s *Concerto for Soprano Saxophone*.

The program also features: *Friedmann Fanfare*, by Scott Boerma; *Machu Picchu*, by Satoshi Yagisawa; *Solas Ane*, by Samuel R. Hazo; *Rippling Watercolors*, by Brian Balmages; and *Manhattan Beach March*, by John Philip Sousa.

### Caramoor Center for Music & the Arts, in Katonah, NY

Saturday, July 1, 2017 at 8:00 p.m.  
“Pops, Patriots, and Fireworks!”

After three sold-out concerts in 2014-2016, we are excited to return to the beautiful Venetian Theater at Caramoor for this year’s Fourth of July celebration. Broadway’s **Ryan Silverman**, baritone, will join us again as soloist. Our program will include a patriotic mix of marches, the best of Broadway, and the iconic *1812 Overture*. Bring a picnic and stay for the fireworks – but order your tickets early, because this concert will surely sell out once again!



## Support Westchester Symphonic Winds!

Contributions enable us to continue presenting concerts with modest ticket prices. We welcome your tax deductible contribution.

- Angel - \$500 or more  
Includes a pair of season tickets
- Benefactor - \$250 or more  
Includes pair of tickets to the concert of your choice
- Patron - \$100 or more  
Includes one ticket to the concert of your choice
- Friend - \$25 or more

All supporters will be listed in this season’s programs.

Name: \_\_\_\_\_

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Please mail contributions with this form and check payable to WSW to:  
Westchester Symphonic Winds  
333 Mamaroneck Avenue, Box 485, White Plains, NY 10605