

# Northern Valley Staff Development Consortium

for Military Band

## Instrumental Music Education: Real-World Solutions for Improving Your Ensembles

*Curt Ebersole, facilitator*

Tuesday-Thursday, July 23-25, 2013, 9:00 am - 4:00 pm

Northern Valley Regional High School at Old Tappan

140 Central Avenue, Old Tappan, NJ 07675

### Days 1-2

**Social-Emotional Leadership in Rehearsals:** Positive Psychology and Social-Emotional Leadership will be discussed as techniques to inspire student musicians to actualize their potential.

**Score Preparation:** The basics of score preparation will be reviewed, including techniques for isolating and managing the most critical elements of the score preparation process—marking scores, and ideas for communicating the composer's intent to the ensemble.

**Repertoire & Idea Sharing:** Participants will be asked to bring repertoire ideas to share – works which have been successful in their own ensemble situations, including rehearsal techniques and other suggestions. Discussion will also include strategies for programming.

**Technology Strategies:** Applications and resources will be demonstrated and discussed, including SmartMusic, notation applications, and tools and resources for ensemble management.

**Post-Undergrad Conducting Boot Camp/Basics:** Explore common conducting issues and practical situations where we can be more expressive and precise conductors. Concepts will include body posture, baton technique, a review of the anatomy of basic patterns, and more.

### Advanced Option Day (Day 3)

**Post-Undergrad Conducting Boot Camp/Advanced:** (participation in Days 1-2 required as prerequisite) Last year's participants asked us to add this optional third day, which will focus entirely on conducting. The participant group will act as its own lab ensemble and focus on the review of important techniques for communicating as a conductor. Topics will include anatomy of fermatas, control of tempo changes, gestures of syncopation, expressive conducting, and more.

*Curt Ebersole is the Instrumental Music Director at Northern Valley-Old Tappan High School, and Conductor of the Westchester Symphonic Winds. He has served extensively as a guest conductor, as a clinician at the Midwest Clinic, and has earned numerous teaching awards and accolades for his conducting during his 31-year career.*

**Registration fee** for Days 1-2 is \$350.00; fee for Day 3 is \$125.00. Fees are waived for music educators employed by the schools in the Northern Valley. Please contact us to inquire about special undergraduate student rates. Payment/purchase order number

should accompany registration. Purchase orders and money orders are preferred over personal checks. Purchase orders and payments should be made out to: Northern Valley Board of Education, 162 Knockerbocker Road, Demarest, NJ 07627.

Name: \_\_\_\_\_ Home address: \_\_\_\_\_

City, State, ZIP \_\_\_\_\_ School: \_\_\_\_\_ Total years teaching experience: \_\_\_\_\_

I am registering for: \_\_\_\_\_ Days 1-2 (\$350.00) and/or \_\_\_\_\_ Day 3 (\$125.00) Primary performance instrument: \_\_\_\_\_

Primary phone: \_\_\_\_\_ Primary email: \_\_\_\_\_

Registration is limited. Registrations are due May 15, 2013. Fees are waived for music educators employed by schools of the Northern Valley.

Return this form with payment/purchase order to: Debbie Stevens, Staff Development Programs,  
Northern Valley Regional HS, 162 Knockerbocker Road, Demarest, NJ 07627 – [stevensd@nvnet.org](mailto:stevensd@nvnet.org)

Questions about workshop content? Contact Curt Ebersole – [ebersole@nvnet.org](mailto:ebersole@nvnet.org)